

Rejoice

(uit 'The Messiah')

G.F. Handel
Bew. M. den Toom

non legato

s
a

t
b

orgel

mf

f

3

ZICHTE XEMPLAAR

7

Re-

11

sopr.

joyce, re-joyce, re-joyce in the land of Zi-on re-

14

joyce sing a-loud in the name of the Lord, o chil-dren of Je-ru-sa-lem.

ZICHTEXEMPLAAR

16

O daugh-ter of Zi-on, o

19 *p*

chil- dren of Je- ru- sa- lem all

22

through the land of Zi- on re- joice and lift your voi- ces

mp *f*

ZICHTEXEMPLAAR

24 *p*

shout from the hills and the val- leys' s and the plains, o chil- dren of Je- ru- sa- lem.

fz

26

Re-joice, sing a- loud, sing a song in the name of the Lord. All
 Re-joice, sing a- loud,

29

ZICHTE XEMPLAAR
 o- ver the land of Zi- on, o Je- ru- sa- lem, ev- ry- bo- dy

31

p shouts from the hills and the val- leys and the plains: re- joice!

33

Musical score for measures 33-36. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

37

Musical score for measures 37-40. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The text "ZICHTEXEMPLAAR" is written across the voice staff in large, bold, black letters. The score is divided into two sections, labeled "1." and "2.", with repeat signs.