

Kerstnacht boven Bethlehem



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Muziek: Matthijn Buwalda, Adrian Roest & James MacMillan

Arrangement SATB: Ronald IJmker

♩ = 96

ZICHTPAGINA

Coupl. 1.: alleen S.

Coupl. 2.: S tekst, ATB 'oe' of koor Unison.

A (ad. lib.: ATB tacet tot letter **B**)

1. In de kerst - nacht bo - ven Beth - le - hem
vreug - de van de en - ge - len

9 10 11

sprak een en - gel uit de he - mel. En hij maak - te daar goed
ons van - daag op - nieuw om - ge - ven. Laat de ec - ho van hun

12 13 14

nieuws be kend: God is hier, Zijn naam is Je zult En op -
lof - ge van blij - en - ken in ons te v Dat het

ZICHTPAGINA

B 15 16 17 18

eens was daar een eng' - len macht. Een he - mels le - ger prees de Schep - per:
he - mels lied van toen dienacht o - ver - al nog is te ho - ren:

C

19 20 21 22

E - re zij God, hoog in de he - mel. Vre - de hier op aar - de.

23 24 25 26

Laat ons in de e - en - gen en - sen.

ZICHTPAGINA

2

D

27 28 29 30 31

2. Laatde sa - men.

Musical score for measures 32-36. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). Measures 32-36 are marked with measure numbers 32, 33, 34, 35, and 36. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

E

Musical score for measures 37-40. The score is in G major and 2/4 time. It consists of four staves: two vocal staves and two piano accompaniment staves. A large watermark "ZICHTPAGINA" is overlaid on the score. The lyrics are: "3. En is iets of is mond ooit te blijn voor de God die zelf een". The piano accompaniment continues with the same eighth-note melody and bass line as in the previous system.

Musical score for measures 41-43. The score is in G major and 2/4 time. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Kind werd? Hij kwam ook voor jou en zelfs voor mij." The piano accompaniment continues with the same eighth-note melody and bass line.

44 45 46

God werd mens tus - sen de men - sen. Wat een won - der dat God

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 44, 45, and 46 are indicated above the vocal staff.

47 48 49

met **ZICHTPAGINA** s! ient bij na g in gres zen!

This system contains measures 47, 48, and 49. A large, bold watermark reading "ZICHTPAGINA" is superimposed over the lyrics. The musical notation continues with the vocal line, bass line, and piano accompaniment. Measure numbers 47, 48, and 49 are indicated above the vocal staff.

F 50 51 52 53

E - re zij God, hoog in de he - mel. Vre - de hier op aar - de.

This system contains measures 50, 51, 52, and 53. It begins with a section marker "F" in a box. The musical notation continues with the vocal line, bass line, and piano accompaniment. Measure numbers 50, 51, 52, and 53 are indicated above the vocal staff.

Kerstmacht boven Bethlehem 6/6

1

54 55 56 57

Laat ons zing - gen door de eeu - wen; en - ge - len en men - sen sa - men.

This system contains measures 54 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A first ending bracket labeled '1' spans measures 56 and 57.

2

58 59 60

sa - men

ZICHTPAGINA

This system contains measures 58 through 60. The vocal line has a rest in measure 59. A large black box with the text 'ZICHTPAGINA' is overlaid on the music. The piano accompaniment continues.

61 62 63

This system contains measures 61 through 63. The vocal line has rests in measures 62 and 63. The piano accompaniment continues, with a change in time signature to 2/4 in measure 62.